THE BELLOWS

16TH GREAT YEAR

February 16th, 1995 Puget Sound Photographic Collector's Society, Inc. Vol. XVI, No. 5

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208rd S. 223rd ST. (Take Midway exit #149 west off I-5..go to first stop light west of Pacific HWY. S...turn right.)
WHEN	February 16th, 1995...7:30 till 10:00 p.m. (doors open about 6:30 p.m.)
WHY	Short meeting..door prize..Show & Tell..Auction. The program will be by Jim Vilett on the highs and lows of being a "generalist collector"... i.e. a collector who wants to collect everything photographic.

DO YOU HAVE A UNHAPPY FACE?

If your mailing label has a unhappy face drawn on it by Shirley it means she does not have your ten dollar payment for this year (Sept. 94 to Sept. 95). If you choose to not send in your dues by February 28th you will be removed from PSPCS's roster. Hope I find your name on the mailing list next month. If not, good hunting! Ed.

TWO CAMERA SHOWS IN MARCH:

March is a busy month for buyers and sellers of photographic treasures. The first show is in Portland on Sunday, March 19th from 10:00 am till 4:00 pm at the Sam Jackson Armory. (same place as before..6255 NE Cornfoot road) for all information and table cost call (503) 557-9196. This show is sponsored by the Portland Photographer's Forum. This is their 13th year and should be a good show. Early-bird admission at 8:00 am is $15 at 10:00 am it is $4.00.

The second March show is in Vancouver B.C. on Sunday, March 26th from 10:00 am till 4:00 pm at the Kerrisdale Community Centre..5851 West Blvd. at 42nd Ave. It is sponsored by the Western Canada Photographic Historic Association. For all information call PSPCS club member Siggy Rohde (604) 941-0300. Tables are $25.00. Admission is $3.00 at 10:00 am $10.00 at 9 a.m. This is their seventh show and should be interesting to both buyers and sellers.

SPEAKING OF SHOWS:

Your PSPCS show committee is doing it's thing and all is well. Stuart Curry will be seeking members to sign up to work the door during the show. This only takes an hour out of your day and you receive a free $15.00 early in as a thank you. Don't be left out.

CLASSIFIED ADVERTISEMENTS

WANTED: Colored Rolleiflex. Contact Mary Michaelson (360) (New area code) 268-9318 or write Box 953..Westport, Wa. 98595.

BACKSIDE INFORMATION

PSPCS MEETING OF JANUARY 19TH, 1995

Meeting came to order at 7:35 p.m. 61 members and guests were in attendance. Minutes of December meeting read and approved. Treasurer reported we still had money in the bank.

OLD BUSINESS:

Shirley reported Nikon Pocket Books had come in and sold out. About 60% of members have paid their dues for this year. Many paid at the meeting.

Bill Adams reported on his upcoming show. Bill also reported that the San Jose, California show had 300 tables; and around 4,000 people over two days. He said our show had a "better feel" to it then San Jose. Buyers were conservative.

Bill Kimber reported that our April show sold out as of 1/9/95. There is over a 38 table waiting list. There are still eight (8) tables left for members displays.

NEW BUSINESS:

Dave Studebaker announced Portland show March 19th and Vancouver B.C. show March 26th.

It was suggested that our programs be moved to earler in the meeting. President agreed to rearrange the agenda for the February meeting to do same.

AUCTION:

Eleven items were put up for bid. Ten sold for a total of $153.51.

SHOW AND TELL:

There were some exciting Christmas presents and other treasures shown. Shirley had a very interesting music box and Bill Kimber explained his early Brownie Box camera with finder (1900 type); too name just two items.

PROGRAM:

Darrel Womack gave a great presentation on his new venture, "retouching photographs." His ability to clean up and/or alter photographs, both old and new, with his computer is most amazing...and perhaps even a little frightening.

DOOR PRIZE: was won by Mike Servais.

Meeting adjourned for selling at 9:25 p.m.

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Graphic Historical Society is no longer, however...If you have an interest in ***Graflex*** cameras, parts, data, etc., contact John W. Manser, the Michigan enthusiast who made the effort to start the society. Call him at (517) 345-8014.

THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (206) 564-4046.

Dues are $10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow P.O. Box 70, Ronald, WA 98940 (509) 649-2477. P.S.P.C.S. members receive first notification of our spring show.

PRESIDENT: DAVE STUDEBAKER, (206) 582-4878

The following is reprinted with much thanks to, The Photographic Historical Society newsletter. Ed.

Did You Know...

That- **Kodak** uses the Akzo Salt Mine in Leichester, N.Y., to store master rolls of high speed film-rolls that are later cut into individual film rolls-because the mine offers protection from radiation. The recent closure of the mine because of a ceiling collapse and water problems did not pose a threat to the film. *That-* **Ricoh** has introduced a potentially collectible, transparent point & shoot camera, model LX22S. The gears, self-timer, lens cover and other internal parts are colored. List: $99.95.

That- **Kyocera Corp**, maker of **Yashica** and **Contax** cameras, is most famous as an "advanced ceramics manufacturer". Kyocera originally bought the bankrupt Yashica camera company to obtain its electronics division. A short-lived attempt to use the name Kyocera on a camera has apparently been abandoned in favor of the better known Yashica and Contax.

That- **Chinon** America, Inc., makes a solid state camera just 1.81 x 2.76 x 0.91 in and weighing 1.32 oz.. designed for use in industrial imaging systems that allow machines to not only know when a part is in place, but to identify the part and tailor a response accordingly. The camera has an auto iris that electronically compensates for lighting between 2 and 100,000 lux, adjusting shutter speed from 1/60 to 1/15,000 second. With a f/1.8 lens and either a 78 degree or 110 degree field of view, the camera uses only 1 watt from a standard 12 Vdc power supply. **Kodak** owns about 15% of Chinon.

The NEW Film System--Will it arrive in February 1996?

According to ***Newsweek*** (Feb.24, 1994), the five partners-Kodak, Fuji, Canon, Monolta and Nikon, have "reached an accord on a common design for a new film and camera format that could make today's gear look clunky. It will possibly be a "pop-in film cartridge about the size of an AA battery, using ultrathin polyester material instead of acetate". It will take about two years to arrive. Meanwhile single use cameras keep selling better and better-more than all other types of cameras. And they are getting thinner and thinner.

*That...***Pentax** has sold over **10 million compact zoom cameras** internationally since introducing what the company says was the *first* compact zoom camera, the **IQ Zoom 70**, eight years ago. Their latest model UC-1 weighs only 5.4 ounces and can take pictures as close as one foot or panoramic scenes.

*That...***Ricoh**, announcing a 63% surge ($10.3 million) in profits for its fiscal first half gave credit to digital copiers and benefits from a restructuring program. Not a word on the cameras.

Great New Best References for Collectors...

"Where Can I Get...? ***Popular Photography***, October, 1994, page 140. Excellent list of sources for hard-to-find items like bellows, film (Film for Classics is listed), Manuals, obsolete lamps.

Cyclone and Related Cameras Eaton Lothrop's winning new book

Reading the history of long defunct companies is like reading the end of a murder mystery before you read the first part. You know how it ended, you just don't know how it got there. Eaton Lothrop, one of classic camera's finest historians takes us through the tangled history of several photographic companies at the turn of the century in detailing the story of the Western Camera Manufacturing Company and its products, especially Cyclone brand "drop-plate" magazine dry-plate cameras.

Those not familiar with Cyclone cameras or the company will be intrigued by the tangled web of interconnected companies that came and went during photography's early years. Especially interesting was the effect roll film had on an established industry that primary depended on dry glass plates for their livelihood. Roll film rapidly changed the industry and with tight patents, companies other than Eastman Kodak, were hard pressed to come up with something the public would buy. The parallel today with electronic imaging vs chemical based photography is hard to ignore in this absorbing volume. In addition to the narrative Eaton provides a chronology of the cameras, ad reproductions, patents and accessories, all of which are valuable additions to any camera collector's essential library. ***Cyclone and Related Cameras*** By Eaton Lothrop, Jr.,

Order from Photo Historical Reprints 1545 East 13th Street, Brooklyn, NY, 11230
$14 postpaid. Make checks to Eaton S. Lothrop, Jr.

CATALOGS WORTH CALLING FOR....

B&H Photo-Video Reference Library 2nd edition A short section on upscale products is followed by an extensive list and reviews of current photographic books. Call 1-800-444-6633

PSC Lamps, Inc. Catalog of replacement lamps for photographic and most other uses, at discount prices. They stock some hard-to-get items. 435 West Commercial St., East Rochester, N.Y. 14445-2298 Call 1-800-772-5267, FAX: 800-257-0760

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Here are two (which seems appropriate) stero views from member Ben Melton..enjoy!

Come Alive' in 85

PSA International Convention
Seattle, WA July 29-Aug. 3, 1985

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STEREO FREE VIEWING To establish aim alignment choose an object as far away as possible and stare at it. Leave your eyes fixed on the object, hold this paper level and in good light, without moving your eyes, raise the paper ***slowly,*** so that the two figures are in your line of sight. Don't try to focus yet, try to notice three figures in a row. Concentrate on the center one, disregard the side two, make sure the paper is not tilted, take time, relax, be patient, your eyes are learning a new trick, relaxing into the non-converging position.

INTERNATIONAL PSA CONFERENCE

THE PERFECT VIEW IN '92
LAKE TAHOE, OCT. 12-17

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Puget Sound Photographic Collectors Society, Inc.

Dedicated to the Collecting and Preservation of Historical Photographica

Founded in 1979, The **P**uget **S**ound **P**hotographic **C**ollectors **S**ociety is a non-profit organization of more than 130 members. The members have a wide diversity of interests and expertise. However, we are all devoted to the hobby of learning about our photographic past; including the collecting and preserving of antique and classic cameras, – images, – lenses, – accessories, – photographic literature and advertising. One of the main goals of the club is to help and inform others who would like to know more about their photographic heritage.

The club meets on the third Thursday of each month (7:30 to 10:00 p.m.) at the Des Moines Masonic Temple, 2208 S. 223rd (take Midway exit 149 west off I-5, go to first stoplight west of Pacific Hwy S., turn right on 24th, then left on 223rd). There is no meeting in July or August. Club Dues are $10.00 per year.

Members are provided with a concise monthly newsletter, – meaningful discounts on selected photographic books, – our monthly meeting and photographic swap/sale and the opportunity to take part in our annual Camera Sale Swap and Show held each spring at Kent, Washington. This show has grown to the third largest one-day show in the United States.

If this sounds like a hobby in which you would like to be involved, complete the form below and forward, along with $10.00, to the Club Treasurer. **Warning!** You may become hopelessly addicted to this hobby and never be the same again...but, you will have an interesting time and meet some nice people!

If you would like more information, please call one of the club officers or newsletter editor listed below. You are welcome to attend any of our meetings. (We even have refreshments.)

President:	Dave Studebaker	(206) 582-4878
Vice President:	Bill McCarthy	(206) 531-9514
Secretary/Treasurer:	Shirley Sparrow	(509) 649-2477
Newsletter Editor:	Bill Kimber	(206) 564-4046

MEMBERSHIP APPLICATION

Mail to: Shirley Sparrow, P.O. Box 70, Ronald, WA 98940.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: ( ) _____

Make $10.00 check payable to P.S.P.C.S.